



Experiencing
southeast
ASIA's

Diverse
Creativity

Thailand-Myanmar
ROUTE

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7 Days 6 Nights

Day 1
Sukhothai

Day 2
Sukhothai

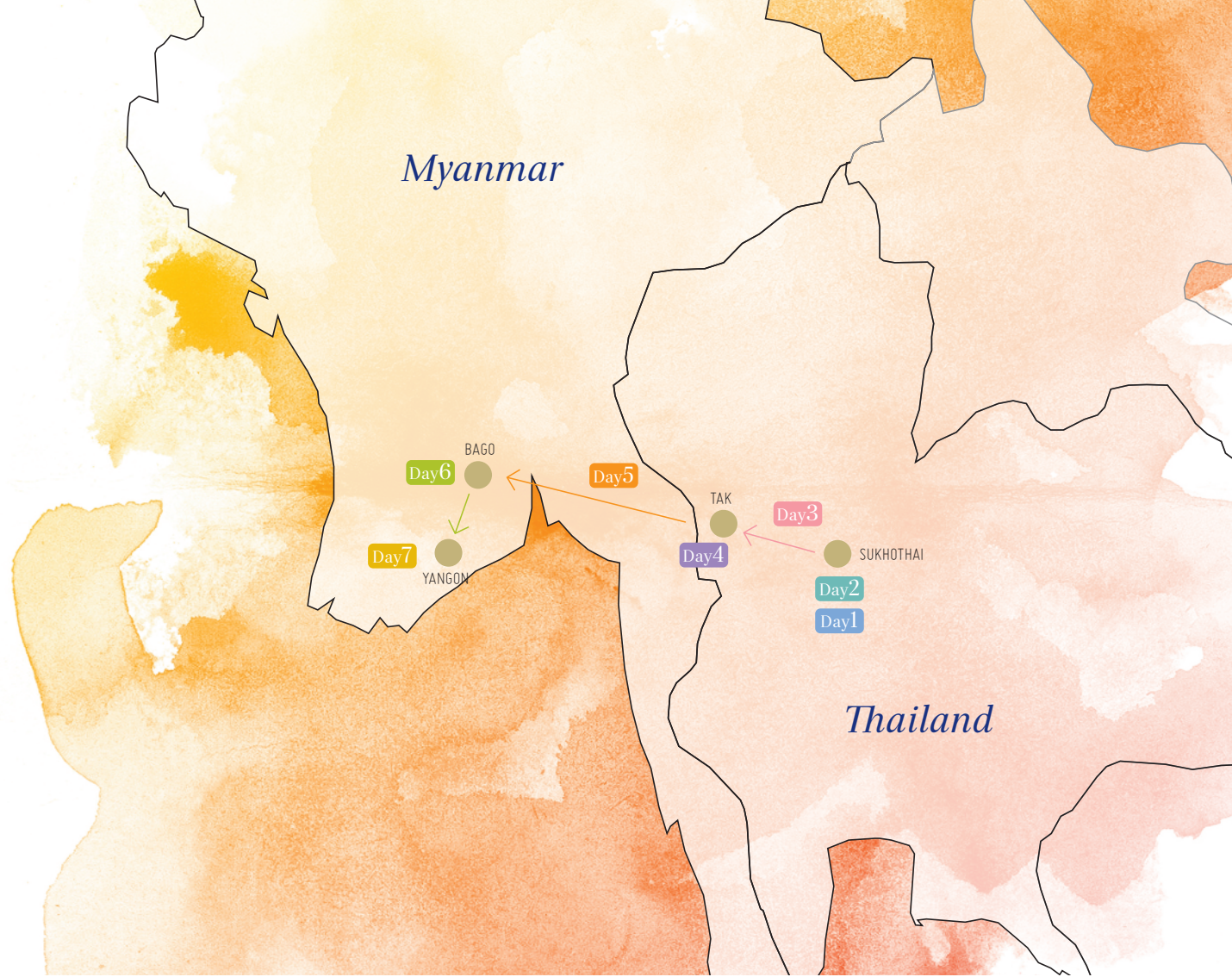
Day 3
Sukhothai-Tak

Day 4
Tak

Day 5
Tak-Bago

Day 6
Bago-Yangon

Day 7
Yangon





Day 3

SUKHOTHAI-TAK

• Sukhothai

6 BAAN TA WONG AT BAAN NA TON CHAN

Ta, or Grandpa Wong, is quite the creative genius. When you visit his home, he will give a demonstration of his wooden gymnastic doll, which he developed he says to help his fellow elders exercise. Visitors can buy one of the dolls here or visit the village center where other dolls and OTOP products are sold.



7 BAAN NA TON CHAN

Located on the outskirts of Si Satchanalai, it takes its name from all the Chan trees, sandalwood, that grow around the village. Visitors enjoy joining in the local life and learning to weave, make fermented mud cloth and prepare traditional dishes as well as bike through the scenic countryside. <https://homestaynatonchan.blogspot.com>



Day 1 SUKHOTHAI

1 SANGKHALOK MUSEUM

Just 2½ kilometers from New Sukhothai city, this private museum while small has a very ample collection of Sukhothai ceramics dating back to the first Thai kingdom's heyday displayed on the ground floor. The second floor features ceramic art and rare Buddha images. *Open: Wed - Mon, 9.00 a.m. - 5.00 p.m.*



2 WAT SI CHUM

Outside the walled city in the North Zone stands the ruins of Wat Si Chum, or Temple of the Bodhi Tree. Built in the 13th century, its roofless mondop enshrines the massive, serenely smiling, Sukoththai-style Phra Ancha Buddha image, which greets visitors from afar through the arched gateway. *Open: Daily, 6.00 a.m. - 6.00 p.m.*



3 SUKHOTHAI HISTORICAL PARK

Sukhothai, which literally means Dawn of Happiness, was the first Thai capital, which flourished during the 13th and 14th centuries. Today an UNESCO World Heritage Site, the entire park encompasses 70 kl. The Central Zone surrounded by moats and reconstructed walls includes the ruins of magnificent Buddhist temples and royal places. *Open: Daily, 6.00 a.m. - 6.00 p.m.*



Day 2 SUKHOTHAI

4 SI SATCHANALAI HISTORICAL PARK

A sibling to Sukhothai, Si Satchanalai, or City of Good People, was first an outpost for Angkor. Dating back to 1250, it served as the residence of Sukhothai's crown prince. Now, an UNESCO World Heritage Site, this rectangular walled city, is a lush, shaded park with the remains of once magnificent palaces and temples. *Open: Daily 8.00 a.m. - 5.00 p.m.*



5 BAN THONG SOMSAMAI GOLD SHOP

Ban Thong Somsamai is renowned for being one of the first shops to reproduce the ancient Satchanalai patterns and designs of gold ornaments from the Sukhothai era. Crafted from 99.99% pure gold, they help to preserve this shimmering traditional art. *Address: 343/1 Mu 5, Tambon Tha Chai, Amphoe Si Satchanalai, Sukhothai*
Tel: +66 5 567 9095, +66 5 567 9055, +66 5 567 9097, +66 5 563 1603



Day 4 TAK

8 TROK BAN CHIN HISTORICAL THAI-CHINESE COMMUNITY

A stroll down Trok Ban Chin, or Chinese Village Lane, can be enchanting. Walking between the very old Sino-European-Thai teak homes and buildings. Some of the best preserved anywhere, their extended roofs help protect pedestrians from the elements while they're given a glimpse of the life of Tak's early settlers. **Operating time: 6.00 a.m. - 6.00 p.m.**



9 KING TAKSIN SHINE

Once the governor of Tak from which he got his name, Taksin rose to become the general who defeated the Burmese who had ransacked Ayutthaya, later becoming king. His life-size statue enshrined in a Thai-style marble mondop is set in a lush garden surrounded by statues of horses left as offerings by Thai pilgrims. **Open: Daily, 8.30 a.m. - 4.30 p.m.**



10 DOI MUSER MARKET

Halfway between Tak and Mae Sot, this market was inspired by the nearby Muser Hill Tribe Cultural Development and Welfare Center. Here you'll find local hill tribe, Lisu, Lahu and Maew, vendors selling the freshest fruit and vegetables depending on the season. **Open: Daily, 8.00 a.m. - 6.00 p.m.**



11 RIMMOEI MARKET

On the outskirts of Mae Sot, near the Friendship Bridge, Talad Rim Moei is considered the official border trade center. This extensive pavilion offers a full range of products from Myanmar, local ethnic tribes and the north of Thailand as well as items that have made their way south from China. **Open: Daily, 6.00 a.m. - 6.00 p.m.**



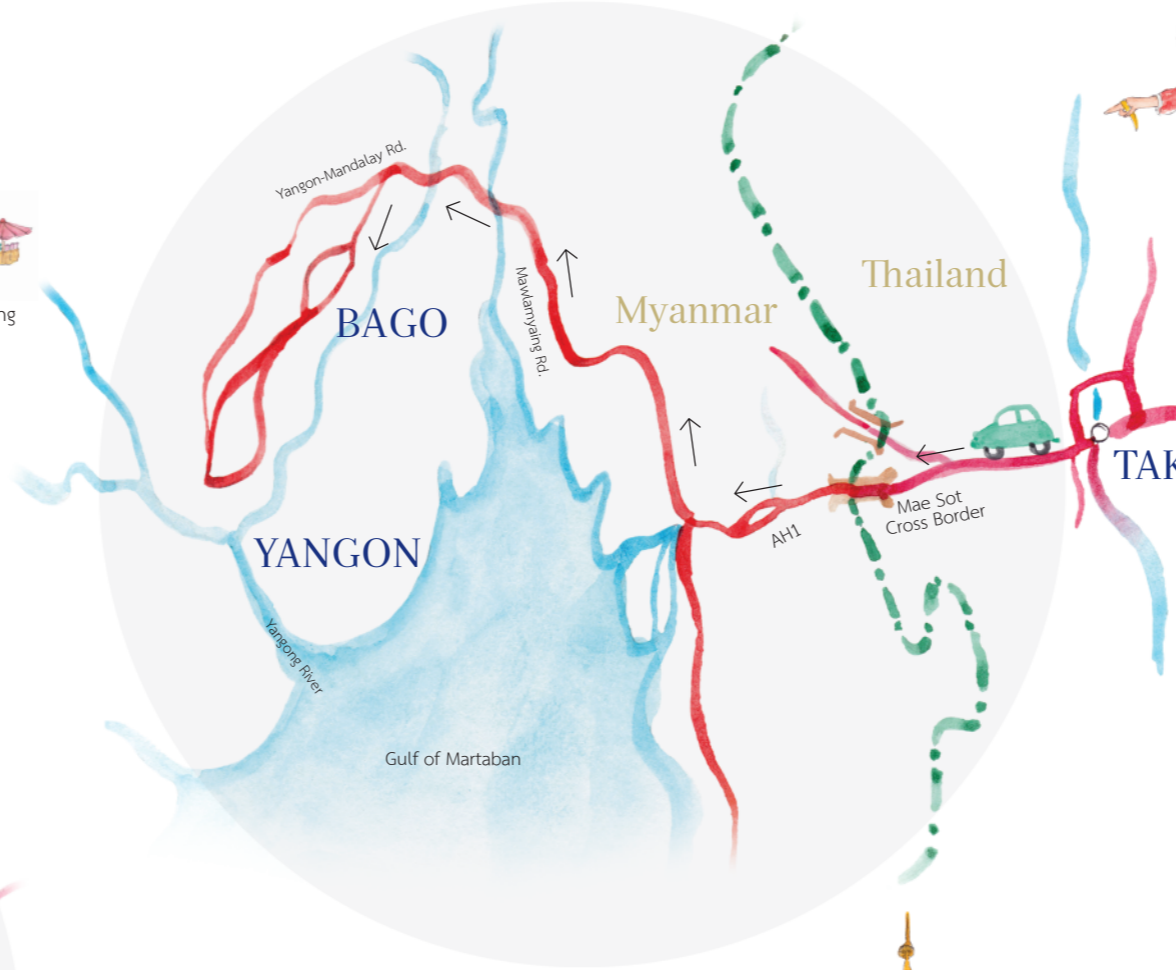
Nearby Attractions

- TAK
- 1 Arokaya Onsen
- 2 Nangyong Klongyam Weekend Market



Day 5 ASIA HIGHWAY 1 TAK - BAGO

After crossing the Moei River border into Myawaddy, an important Thai-Myanmar trading market, particularly for gems, there are a number of ornate temples perched on surrounding peaks. Then, it's on to Kyaiktiyo, the revered, precarious stupa atop the Golden Rock before reaching Bago, once known as the port town of Pegu, with more temples and pagodas than most anywhere else in Myanmar.

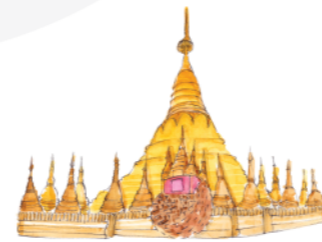


Day 6 BAGO-YANGON

• Bago

12 SHWEMAWDAW PAGODA

Myanmar's tallest stupa standing 114 meters tall was first built in the 10th century and is said to hold two strands of hair given to two Mon merchant brothers by the Gautama Buddha. It has been described as rather gaudy, particularly because of the hti, an umbrella affixed to the top of the pagoda. **Open: 6.00 a.m. - 9.00 p.m.**



13 KAMBAZATHADI GOLDEN PALACE

This replica of a 16th-century royal residence features 400-year-old teak pillars carved with as many as 2,000 Buddha images. The great audience hall with its gold-painted ceiling and replica of a throne are also quite impressive as are the private rooms and bed chambers that offer a glimpse of luxurious ancient royal life. **Open: 9.00 a.m. - 5.00 p.m.**



14 SHWETHALYAUNG BUDDHA

Protected by a mammoth pavilion, this, the world's second largest reclining Buddha is said to have been constructed in 994. As remarkable as it might sound, the image disappeared following the pillage of Pegu in 1757. It was then rediscovered in 1880 by a British engineer while clearing jungle to lay track for a new railway. **Open: 6.00 a.m. - 9.00 p.m.**



• Yangon

15 SHWEDAGON PAGODA

The most revered paya for Myanmar Buddhists, it is mesmerizing standing atop 42-meter high Singattara Hill. The pagoda, built 2500 years ago, is 99 meters tall from base to diamond-studded, gold hti, glittering above smaller golden stupas and shrines dedicated to each day of the week where people pray according to their birth day. **Open: 6.00 a.m. - 9.00 p.m.**

Day 7 YANGON

16 YELE PAYA, THE FLOATING PAGODA AT SYRIAM

While it appears to be floating, the temple is actually perched on a small island in the middle of the coffee-colored Yangon River which can be reached by boat. To make merit, many visitors will feed cooked rice balls to many carp, some mammoth in size. **Open: 6.00 a.m. - 8.00 p.m.**



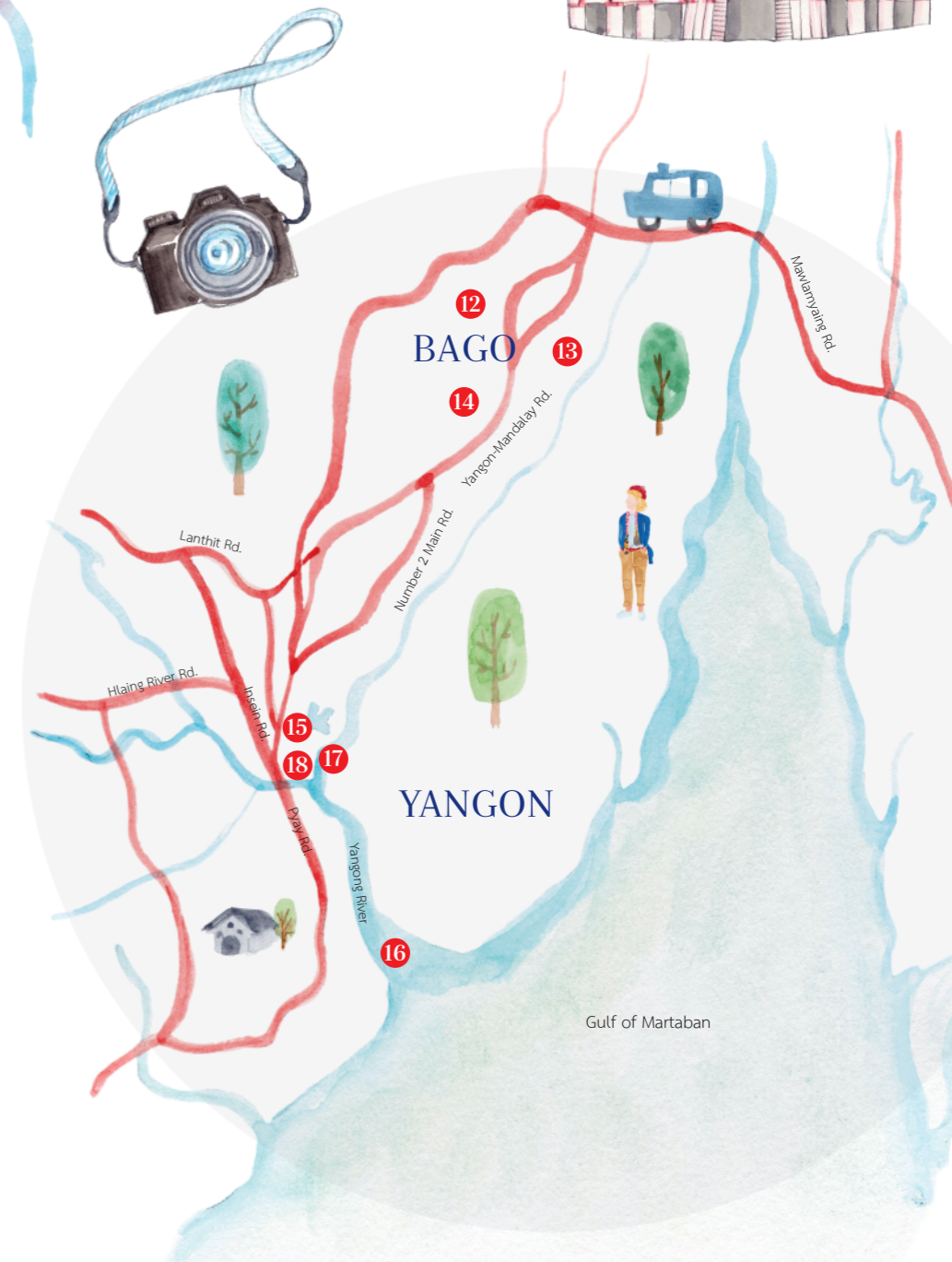
17 BOTAHTAUNG PAGODA

Set on the Yangon River bank in the city center, this 2500-year old pagoda was destroyed in a bombing during World War II and then rebuilt beginning in 1948. Its name means 1000 military officers for those who are said to have met the entourage carrying eight strands of hair of the Lord Buddha brought from India 2000 years ago. **Open: 6.00 a.m. - 10.00 p.m.**



18 BOGYOKE AUNG SAN MARKET

A beautifully preserved example of colonial architecture, the market was opened in 1926 and still sells virtually everything. Originally named for the British Commissioner of that time, Gavin Scott, its name was changed to Bogyoke, or General, Aung San Market in 1947, to honor Myanmar's liberator from British rule. **Open: 10.30 a.m. - 5.00 p.m.**



CREATIVE CRAFTS TO TRY

SUKHOTHAI

1. Painting Sangkhalok Pottery

Many ceramic factories can be found along Sangkhalok Road in Sukhothai City. A number of these offer workshops where visitors can be creative as they paint plain ceramic pottery, which is then kiln-fired to produce a lasting memory of your visit.



2. Crafting Natural Krathong

After slicing a piece from a banana trunk for the base, fold pieces of banana leaf into small points for the border. Then decorate the krathong with flowers as this will be used to present an offering to the Water Goddess, Phra Mae Khongkha, on the night of the full moon of the 12th lunar month.



3. Sculpting Ceramic Buddha Amulets

At Ban Pra Phim visitors are taught to make Buddha image votive tablets by first carving a mold from a block of wax and then filling it with local clay. This is then fired in a kiln to produce these auspicious keepsakes following the same techniques developed hundreds of years ago.

4. Enameling on Silver

Sukhothai province, particularly Si Satchanalai, is famous for producing silver jewelry according to ancient techniques, which involve weaving silver wire and enameling. Some patterns date back more than 700 years, which will be taught in workshops offered by certain shops to visitors.

5. Weaving Silk Fabric

Villages are still raising silk worms to produce silk thread that they spin, dye and weave following the same methods as their ancestors. Many of the cooperatives along with homestays offer visitors the chance to learn how to use a spinning wheel and loom to produce silk cloth.



6. Weaving Bamboo

After slicing bamboo into wafer-thin strips, they can be woven into baskets of almost any size as well as mats and even colorful reproductions of animals that make wonderful decorations. This can be learned at different coops that produce these products for sale.



YANGON

1. Throwing Pottery

Set along the Twante Canal that links the Ayeyarwady and Yangon rivers, visitors come to Twante after visiting the Shwesandaw Pagoda because of its ceramics to watch and try their hand at forming pots of different shapes and sizes on spinning wheels.



2. Making Burmese Parasols

The process can be quite arduous, first cutting strips of bamboo for the frame, then gluing cotton cloth on top, sewing the bamboo base for the parasol and finally painting and lacquering the cloth to protect it from the elements, sun and rain. Joining this activity can be quite fun.



DMC list

SUKHOTHAI

Sangkhalok Museum

Pak Khwae, Muang Sukhothai,
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Baan Thong Somsamai Gold Shop

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Sukhothai 64190 Thailand
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Website: www.somsamaigold.com

Baan Na Ton Chan

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Email: Sirikanjar@gmail.com
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www.homestaynatonchan.blogspot.com

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Mai Gold & Silver Shop

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TAK

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YANGON

Twante Pottery Village

Twante's Pottery Area,
46 km. West of Yangon, an hour
by road via Hlaing River Bridge

TRAVEL AGENCY

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